

# Spanish Lady

Traditional (Arr. Maria Dunn, 2015)

♩=110 **A** Captain O'Kane

FLS

8

FLS

14

FLS

**B** ♩=♩

FLS

V1.

V2.

*pp*

*pp*

24

FLS

V1.

V2.

*pp*

29 **C** 3 solo sops

S. S

As I came down through Dub lin ci - ty at the hour of wel veat night. Who should I see but the Span ish la - dy, wash ing her feet by can dle light.

V1.

V2.

37

S. S

First she washed them, then she dried them, o-ver a fire of am-ber coal. In all my life I ne-'er see a\_\_ maid so sweet a-bout the soul.

A. S

First she washed them, then she dried them, o-ver a fire of am-ber coal. In all my life I ne-'er see a\_\_ maid so sweet a-bout the soul.

V2.

45 **D** *all sops*

S. S  
*Whackfor thetoo ra loo ra lad dyWhackfor thetoo ra loo ra lay. Whackfor thetoo ra loo ra lad dyWhackfor thetoo ra loo-ra lay.*

A. S  
*all altos*  
*Whackfor thetoo ra loo ra lad dyWhackfor thetoo ra loo ra lay. Whackfor thetoo ra loo ra lad dyWhackfor thetoo ra loo-ra lay.*

V1.  
V2.

53 **E**

F1.S  
V1.  
V2.

62 **F** *3 solo sops*

S. S  
*I cameback throughDub lin Ci- ty, at thehour of half past eight. Whoshould I spy buttheSpan ish La dybrush ingher hair in thebroadday light.*

A. S  
*3 solo altos*  
*Firstshe*

V2.

70

S. S  
*First she tossed\_ it, then she brushed it, on her lap was a sil - ver comb. In*

A. S  
*brushed then she tossed on her lap was a sil - ver comb all my*

74

S. S  
*all my life I ne'er did see a \_\_\_ maid so fair since I did roam.*

A. S  
*life ne're did see a \_\_\_ maid so fair since I did roam*

78 **G** *all sops*

S. S. *Whackfor thetoo ra loo - ra lad dyWhackfor thetoo ra loo ra lay. Whackfor thetoo ra loo ra lad dyWhackfor thetoo ra loo -ra lay.*

*all altos*

A. S. *Whackfor thetoo ra loo - ra lad dyWhackfor thetoo ra loo ra lay. Whackfor thetoo ra loo ra lad dyWhackfor thetoo ra loo -ra lay.*

V1.

V2.

86 **H** **Young William Plunkett**

V1.

*all violins*

V2.

94 **G/B** **C** **D** **G/B** **Am** **G**

V1.

V2.

102 **C** **Bm** **G/B** **D** **Em Am** **G**

V1.

V2.

110 *3 solo sops*

S. S.

V1.

V2.

**C** **Bm** **G/B** **D** **Em Am** **D G<sub>As</sub>**

118 **I**

S. S. *I went back throughDub-lin Ci - ty, as the sun be - gan to set. Who should I spy but theSpan-ish La - dy,Catch-ing a moth in a gol - den net.*

V1.

V2.

126

S. S  
 When she saw me, then she fled me, lifting her petticoat over her knee. In all my life I ne'er did see a maid so shy as the Spanish Lady.

A. S  
*3 solo altos*  
 When she saw me, then she fled me, lifting her petticoat over her knee. In all my life I ne'er did see a maid so shy as the Spanish Lady.

V1.  
 V2.

134 **J** *all sops*

S. S  
 Whack for the too-ra loo-ra lad dy Whack for the too-ra loo-ra lay. Whack for the too-ra loo-ra lad dy Whack for the too-ra loo-ra lay.

A. S  
*all altos*  
 Whack for the too-ra loo-ra lad dy Whack for the too-ra loo-ra lay. Whack for the too-ra loo-ra lad dy Whack for the too-ra loo-ra lay.

V1.  
 V2.

142 **K** *all sops*

S. S  
 Whack for the too-ra loo-ra lad - dy. Whack for the too-ra loo-ra lay. Whack for the too-ra loo-ra lad - dy. Whack for the too-ra

A. S  
*all altos*  
 Whack for the too-ra loo-ra lad - dy. Whack for the too-ra loo-ra lay. Whack for the too-ra loo-ra lad - dy. Whack for the too-ra

V1.  
 V2.

149

S. S  
 loo-ra lay. Whack for the too-ra loo-ra lay. Whack for the too-ra ra-lay

A. S  
 loo-ra lay. Whack for the too-ra loo-ra lay. Whack for the too-ra ra-lay

V1.  
 V2.